James RandallFly

Heaven's Prelude

(On My Quiet Temple)

As i ponder, thinking thinly (in) Amorphous ambiguity Alone in strictest anonymity Adrift are my thoughts, with no proclivity Admonished I sift thru latent promiscuity Alas — aloft, let loose, and lost Anxiously tossed in pale obscurity

Tempered at last in vanquishing vitriol This sweetly succulent sentience of mine Seeps softly into those imminent thoughts Tempting the earth with the scents of thyme Tempting, darling masses, this residue of rhyme

Death calls me tenderly, again and once more She visits in wisps of fertile decay My ebbing soul beckons me to "Ignore!" As Opiated Excitement swirls in the fray

"HEAVEN'S PRELUDE" is this final etude Beautiful intensity of a rhythmic beatitude Awash in effervescence that strips minds nude Bountiful immensity doth hunger preclude

Maroon is the lust of some beautiful swimming moon Those fleeting soft kisses, they whisper this tune The whet lips of April sing sweetly in June Blue is the gloom of winter's wither doom!

Tender is the rest that sleeps in its nest Plush is the brush of Vanessa's sweet breast I wish dry that trying mournful tear Upon the cracked façade of some distant, cold year Dead is the mountain-beast, wrecked and forlorn Wrinkled and wrought, The wicked, The torn!

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(On My Quiet Temple)

Dusk loves the cold host who quietly quivers <u>Dawn's</u> healthy ghost always delivers Those ridiculous, effortless, unmentionable shivers Frozen is the ocean that once fed our rivers

Through the unseasonably drifty, warm and wet landing strips That she so refreshingly refers to as her purring lips

Death calls me tenderly in this final etude... *That thin veneer doth tempt thy tongue!* Death calls me tenderly in this final etude... on my quiet Temple And then your openness **retreats**

(all is not; all soonly will be; all that beckons the morrow)